

FIG. 1. (Color)

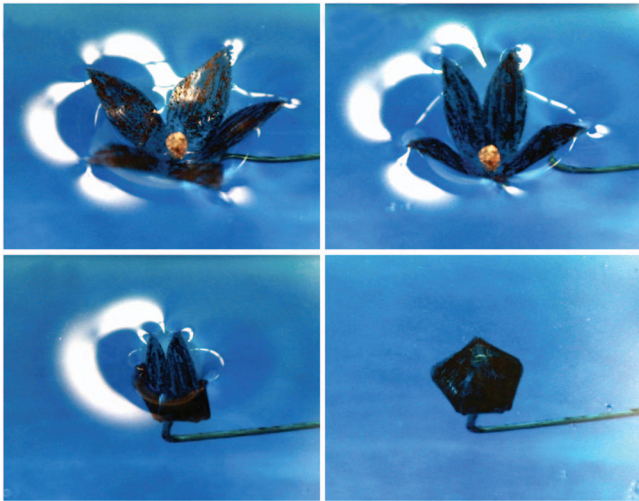


FIG. 2. (Color)

Capillary origami in nature

Sunghwan Jung,¹ Pedro M. Reis,¹ Jillian James,¹ Christophe Clanet,² and John W. M. Bush¹

¹Department of Mathematics, Massachusetts Institute

of Technology, Cambridge, Massachusetts 02139, USA

²LadHyX, Ecole Polytechnique, Palaiseau 91128, France

(Received 20 July 2009; published online 11 September 2009)

[doi:10.1063/1.3205918]

Capillary forces dominate gravity on a small scale and may deform flexible bodies in both natural and laboratory settings.¹ Two examples are considered here: floating flowers and spider webs.

Some flowers float on the water surface with their weight supported and shape determined by the combined influence of elastic, capillary, and hydrostatic forces (Fig. 1). Analogous artificial flowers cut out of a flexible polymer sheet similarly deform when submerged (Fig. 2). In the extreme case of complete submergence, the flower may close

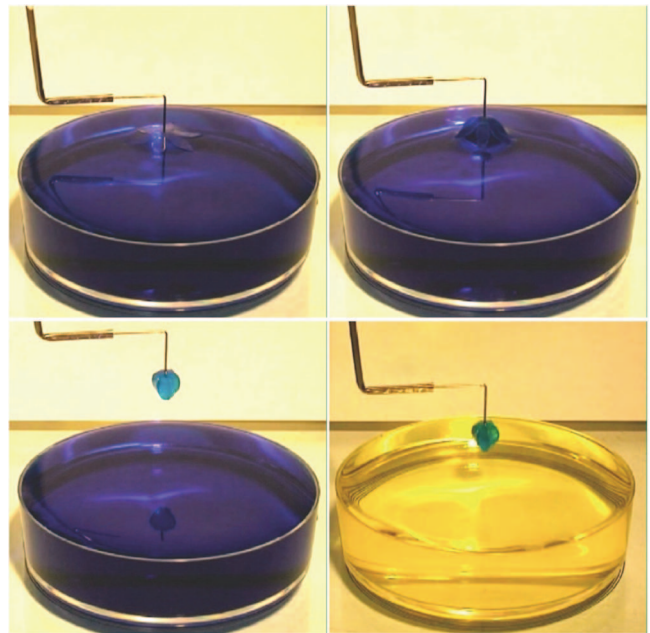


FIG. 3. (Color)

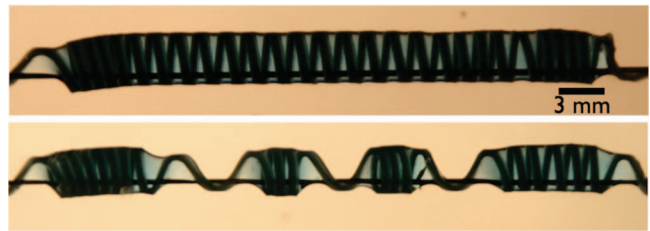


FIG. 4. (Color)

completely, staying dry inside by trapping an enclosed air bubble. When the experiment is inverted, and the artificial flower is withdrawn from the water surface, it instead traps a water droplet of fixed volume, and so serves as an elastocapillary pipette (Fig. 3).

The spider capture threads that run circumferentially around spider webs are typically coated with a viscous fluid. Capillary instability of this film prompts its evolution into a series of fluid droplets, inside of which the slack elastic thread wraps into a series of coils. The result is a characteristic windlass mechanism:² When the prey strikes the web, the coil unravels within the drop, and the associated viscous damping prevents the prey from being ejected.³ Analogous laboratory experiments mimic the instability of the spider web (Fig. 4). The elastocapillary instability of a helical elastic thread immersed in silicone oil results in a wavelength prescribed by the interfacial tension and the spring's initial loading.

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